

Lemkodesign/Rusnakdesign Contest Regulation

First Edition of the Contest

§ 1 General Provisions

1. The Regulation defines the rules, the scope, and the conditions of participating in the contest of applied arts and design inspired by the Lemko/Rusnak folk culture from the Polish-Slovak borderland, hereinafter referred to as the Contest.
2. The Contest is organised within the framework of the project *Lemkodesign/Rusnakdesign – First Edition of the Contest* (hereinafter referred to as the Project) realized from the International Visegrad Fund.
3. The organiser of the Contest is the Municipal Office of Krynica-Zdrój (Urząd Miejski w Krynicy-Zdroju), 33-380 Krynica-Zdrój, ul. Kraszewskiego 7, hereinafter referred to as the Organiser.
4. The Organiser, within the framework of the Project, cooperates with the Slovak partner –the Municipal Office of Bardejov, hereinafter referred to as the Partner.
5. The subject of the Contest is the selection of the most interesting entries, hereinafter referred to as the Entries, in the domain of applied arts and design, inspired by the Lemko/Rusnak folk culture from the Polish-Slovak borderland.
By applied arts the Organiser means mostly graphics that can be used in promotional gadgets (like T-shirts, lanyards, mugs, etc.).
By design the Organizer means mostly designing patterns of everyday items characterised by artistic and practical value (like jewellery, leather goods, small domestic appliances, small sculpture forms, or similar forms of small size).
6. The Project’s objective is popularising in an interesting and inspiring way the traditional value of the Lemko/Rusnak culture, searching for cultural similarities on the Polish-Slovak borderland, and taking care of preserving its cultural heritage.
7. The Contest covers the area of Poland and Slovakia.
8. Entries rewarded and selected by the Organiser will be presented during an exposition which will take place in Krynica-Zdrój and in a post-competiton catalogue of the Entries which will contain the descriptions of the Entries in Polish, Lemko and English.
9. After the Contest, all the applied Entries will be published in a social network and will participate in a plebiscite for the best Entry according to the Internet users. The plebiscite will be organised according to a separate regulation.

§ 2 Contest Participants

1. The Contest is of an open character and is addressed do persons who are at least 18 years old, especially to applied arts and design creators, to visual artists, and to art enthusiasts from Poland and Slovakia.
2. The Entries may be created individually or in groups.

§ 3 Contest Participation Conditions

1. The participation in the Contest is unpaid and voluntary.

2. Each Entry must be composed of :
 - a. graphic part -2d or 3D visualisations, drawings, sketches, photos, sections, etc. of a given product.
 - b. descriptive part in the participant's native language and in English which in case of selecting to the post-competition exhibition will be published in the post-competition catalogue of Entries. The descriptive part can be of maximum 2000 characters with spaces and should include : name of the product, description of its features, description of its use, description of how the Entry refers to the Lemko/Rusnak folk culture.
3. Each Entry should meet the following requirements :
 - a. It is an authorial project : original, previously unpublished and not applied to other contests.
 - b. It is unique and innovative.
 - c. It has applied and aesthetic quality.
 - d. It was inspired by the Lemko/Rusnak folk design and it is unambiguously associated with the culture of this ethnic group.
 - e. It promotes the heritage of the Lemkos/Rusnaks from the regions of Krynica-Zdrój and Bardejov.
4. Each Entry should be filed :
 - in paper version (in A4 format) with an attached printout of a descriptive part (Appendix No 1 to the Regulation)
 - in electronic version (saved on a CR ROM) in a chosen format (possible options : CDR, PDF, JPG) in the resolution of at least 300 DPI, with a descriptive part attached.
5. A participant can apply any number of Entries.
6. The participation in the Contest results from sending an Entry to the address of the Municipal Office of Krynica-Zdrój (Urząd Miejski w Krynicy-Zdroju, ul. Kraszewskiego 7, 33-380 Krynica-Zdrój, Poland) with an annotation "Lemkodesign/Rusnakdesign" and with a filled in and signed Contest Application Form (Appendix No. 1 to the Regulation).
7. Each Entry in the form of a letter, with a note "Lemkodesign/Rusnakdesign", should be supplied with a code composing of six digits, without any additional signatures or comments. The code cannot present any information about the author. Additionally, in the postage, in a separately sealed envelope, there should be : the code of six digits, an application form with a declaration and the author's short biogram. The biogram, in case of selecting the Entry as the final one, will be published in the post-competition catalogue of the Entries (appendix No. 1 to the Regulation). The application form should be filled in and signed.
8. Entries that do not meet the requirements of the Contest's conditions or sent without the application form shall not be evaluated.

§ 4 Deadline and Conditions of Delivering Entries

1. The Entries should be sent to the address of the Municipal Office of Krynica Zdrój (Urząd Miejski w Krynicy-Zdroju), ul. Kraszewskiego 7, 33-380 Krynica-Zdrój, Poland.

2. The costs of the postage delivery shall be incurred by the participant. The postages should be packaged in a way protecting them from damages. The Organiser does not take responsibility for any possible damages of inadequately wrapped or carried entries.
3. The deadline for delivering the Entries is April 30 2015 (date of postage arrival counts).

§ 5 Entries Evaluation

1. After checking if the formal requirements of participating in the Contest were met, the Entries shall be evaluated according to the following criteria :
 - a. meeting the conditions presented in § 3 act 3.
 - b. ingenuity
 - c. creativity
 - d. visual aesthetics
 - e. innovative character
 - f. form attractiveness
 - g. functionality
2. The Entries shall be evaluated by a Polish-Slovak Contest Commission, composed of experts in this matter, appointed by the Organiser.
3. The Contest Commission will select final Entries from which the Winning Entry will be chosen.
4. The Contest Commission has the right to award prizes of distinction.
5. The decision of the Commission is conclusive and the contestants are not entitled to appeal against it.

§ 6 Awards

1. The best project will be awarded with an in-kind prize.
2. The Contest Commission may grant additional distinction awards
3. The joint value of the in-kind prizes for the best project and of the distinction awards shall be 900.00 €.
4. In case of selecting an Entry prepared by a team of contestants the prize shall not be multiplied.
5. The information about awarded Entries will be published on the web page of the Municipal Office of Krynica-Zdrój (www.krynica-zdroj.pl) and on the web page of the Municipal Office of Bardejov (www.bardejov.sk).
6. The Entries selected by the Contest Commission as final Entries of the Contest will take part in the post-competition exhibition organised in Krynica-Zdrój in May 2015.
7. Final Entries with their descriptions and short biograms of their authors will be presented in the post-competition catalogue published in the paper version.
8. The prize is an income from a source stipulated in article 10, act 1, point 9 of act on income tax from physical persons from July 26 1991 (that is Law Journal from the year 2010, No. 51, item 307 with modifications) and is taxed with a flat-rate income tax in the amount of 10% of the prize's value in accordance with article 30, act 1, point 2 of the adopted act.

9. If the winner of the contest is a physical person conducting economic activity and the Entry is created within the framework of this economic activity, the prize may be considered income from economic activity taxed in a normal way, according to which the Organiser shall not be obliged to pay individual income tax.

§ 7 Obligations of Entries' Authors

1. The authors of final Entries selected by the Contest Commission shall be obliged, within 5 days from being notified by the Organiser about the decision, to:
 - a. immediately deliver to the Organiser their Entries in forms of open graphic files enabling the composition of the post-competition catalogue of Entries,
 - b. deliver their biograms immediately to the Organiser.

§ 8 Copyrights

1. The authors of final Entries selected by the Contest Commission undertake to transfer to the Organiser any author's proprietary laws to the the Entry delivered to the Organiser and the rights to the unlimited use and disposal by the Organiser at home and abroad, in the fields of exploitation stipulated in article 50 of the act on authorship and similar rights from February 4 1994 (Law Journal from the year 2006, No. 90, item 631), especially in their field of exploitation due to promotional, marketing, and advertising activity, including the right to :
 - a. exclusive use and utilisation of the Entry in any kinds of advertising, informative, and service activity,
 - b. record and multiply the Entry with the use of any graphic techniques,
 - c. multiply by recording the Entry on electronic media,
 - d. exhibit and display publicly the Entry on any types of open and closed events,
 - e. broadcasting the Entry via wire and wireless television, as well as via satellite television and the Internet,
 - f. place on the market, publish and distribute promotional and advertising materials with the use of the Entry,
 - g. Utilise theEntry and its modifications and adaptations in any possible forms, i.a. in means of advertising, including television, radio, press, online, and outdoor advertising, as well as in advertising materials undesignated to presentations in media (BTL), posters, handouts, brochures, and in other types of advertising accessories.

To this end the authors of selected final Entries undertake to sign agreements on transfer of author's proprietary rights at the very least on May 10 2015.

2. Within the framework of transferring author's proprietary rights stipulated in act 1, the authors of selected final Entries shall transfer author's dependent rights to the Organiser, including the right to process and to commission third parties to process the Entry, as well as to utilise such processed works and to dispose the rights to them within the range and in the fields of exploitation stipulated in act 1.
3. The authors of the selected final Entries undertake not to raise claims against the Organiser of the Contest by reason of utilising the Entry, or not utilising it, by the Organiser.

4. The delivery of the Entry is equivalent to declaring that the work does not impair the rights of third parties, especially their proprietary and personal copyrights. The participant shall incur the full liability in case if a third party claims any rights to the Entry delivered by the participant.

§ Final Provisions

1. Sent Entries are not returned.
2. The Organiser reserves the right to make changes in this Regulation at any time.
3. The Organiser has the right to cancel the Contest without giving the reason, as well as not to determine a winner.
4. Persons who do not meet any of the requirements stipulated in this Regulation or who give false information shall be automatically excluded from the Contest.
5. In domains not settled in this Regulation, the provisions of the Polish law shall be applied.
6. Entering the Contest by a participant is equivalent to accepting the content of this Regulation.
7. This Regulation comes into force with the day of the Contest's commencement, that is with announcing the Contest on the Organiser's web page.
8. Additional information is provided by the Department of Strategy and Local Development of the Municipal Office of Krynica-Zdrój ; phone number (+48) 18 472 55 04; email : mfurmanek@umkrynica.pl.
9. The application form represents an integral part of the Regulation –appendix No. 1.